

# McGill Daily

Vol. 3, No. 119.

Montreal, Wednesday, March 1914.

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—Blue Irish Serge.

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Near McGill College Ave.

## BATTLESHIP CONSTRUCTION

Science Undergrad. Meeting

**H. B. AMES, M.P.**

Member Has Visited Many Great European Ship-Building Plants—Executive Report

H. B. Ames, M.P., who will talk on the Construction of Battleships before the Science Undergraduates' Society this evening, is especially equipped to make his lecture interesting by reason of the fact that he spent three months going through the great ship-building plants of the Old Country.

He visited the Whitworth-Armstrong yards, gathering information of the cost of building ships of war for the Canadian Government. He illustrates this lecture copiously with lantern views, and has always made it attractive to all audiences, of whatever political party.

A special invitation is extended to members of the McGill Canadian Club to attend this meeting.

After the address of the evening, the last Science Undergrad. meeting of the year will close with the treasurer's annual report, and the inauguration of the new officers.

## AUTOMOBILES

The United Kingdom, with about 426,000 motor vehicles, including 180,000 motorcycles, is well ahead of the total of the other three leading European nations, France, which might almost be described as the cradle of the automobile industry, only taking third place in the world with about 31,000 self-moving road vehicles; Germany has 77,000, writes the editor of the American Machinist. London alone possesses more than Germany, and in fact as many as the whole of France. Italy has about 26,000 motor vehicles.

In the United States there are about 1,200,000 motor cars of all kinds, or more than twice as many as in the nearest European country.

Great Britain can afford to buy cars liberally from abroad. She exports, too, and as the profits made during the past year have been in considerable measure devoted to the reduction or even elimination of good-will in the balance sheet, it may safely be said that the British industry is reasonably sound. It has lived down the wild-cat financing and lack of technical experience of the period that immediately followed the run from Whitehall, London, to Brighton, some 17 years ago. Then 35 self-propelled machines took part, 22 of them arriving at their destination, 52 miles away, though only 13 of them were in time for their occupants to take part in the dinner commemorating the repeal of the act limiting the speed to walking pace.

The automobile is, of course, largely a vehicle for pleasure, and of the motor vehicles in the United Kingdom only 18,000, and in Germany only 7,000 are estimated as belonging to the heavy vehicle, that is, the commercial section.

## WENDELL ON WHITTIER.

Barrett Wendell in a sketch of Whittier in "Stelliger," says that to the poet every human being receives from God the inner light. Leave human beings free to act as God meant them to act, and God's will shall be done. The voice of the people is literally the voice of God; it is the concrete numerical expression of the whisperings of the still small voice. All alive are made in God's image, all alike accessible to that inner light, and the still small voice which can lead only towards truth. Whichever opposes any form of real freedom is against God's will. Not to proclaim the truth, not to assert it in every word and deed—is to be what Whittier could never have been, a deliberate coward.

## STREET CAR INCIDENT.

Edward Everett Hale once calculated the amount of time lost to a careful people when a woman held the car while she asked directions from the conductor. In some lands a street car conductor might even leave his car and go to the corner to point the way under such conditions. Dr. Yale, however, reckoned the good of the many more important than the one passenger's needs. He himself missed a train by the incident.

Gibson—"I haven't heard of old Scadds giving any house and lot to his daughter who just married young Speeder."

Brumley—"He did better than that by the happy pair. He agreed to keep their machine in tires and gasoline the first year."

## SACRED CONCERT.

The Students' Orchestra will give a second Sacred Concert on Sunday afternoon, at half-past three in the Union Hall. The Orchestra proper will render at least three numbers. Besides, there will be vocal solos and an instrumental quartette.

## INFORMAL DANCE WILL TAKE PLACE

To-night in the Union

MEDICINE SIXTEEN

Informal Dress the Order—Fifteen Dances and Four Extras—Arrangements Completed

Final preparations for the Informal Dance to-night in the Union under the auspices of Medicine Sixteen are now completed, and everything points to a very enjoyable function.

The Assembly will take place at eight o'clock, and the Orchestra will play the opening waltz at 8.15, at which time it is hoped that all will be present. Gentlemen are particularly requested to come in informal dress.

The patronesses for the occasion are Mrs. H. S. Bickett, Miss Hurlbatt, Miss Grover.

The committee is composed of Messrs. W. J. Stevens, L. C. Reid, T. C. Wolf, R. F. Price, L. A. S. Stewart, L. Gall and J. E. Affleck, secretary.

Following is the list of dances:—

Extra, Extra—"Come fill your

Glasses up."

1—Waltz . . . . . Paul Jones.

2—Two-Step . . . . . Gipsy Love.

3—Waltz . . . . . Flower Garden Ball.

4—Waltz . . . . . Sympathy.

5—Two-Step . . . . . What you mean you lost your dog.

6—Waltz . . . . . Dreaming.

7—Gavotte . . . . . When It's Blossom Time.

8—Waltz . . . . . The Girl in the Film.

9—Two-Step . . . . . Mammy Jimmy's Jubilee.

10—Waltz . . . . . The Little Cafe.

11—Waltz . . . . . Count of Luxembourg.

12—Two-Step . . . . . Too Much Mustard.

13—Waltz . . . . . He'll Have to Get Out.

14—Waltz . . . . . Nights of Gladness.

15—Waltz . . . . . Tango Tokio.

16—Waltz . . . . . Macarolle.

17—Two-Step . . . . . You Made Me Love You.

18—Waltz . . . . . Isle d'Amour.

## FIRST AID LECTURES

To Be Resumed on Friday at 5

Lectures on "First Aid to the Injured" will be resumed on Friday of this week, owing to the serious illness of Dr. John McCrae, these lectures had been discontinued for some two months.

The courses of lectures, which is open to all interested students, though primarily intended for Mining Students, will be re-opened on Friday first, at five o'clock, in the lecture hall of the Mining Building.

## THE QUESTION.

(By Berton Braley.)  
(Written expressly for Coal Age.)  
What have you done with the old men  
Who're broken by toil and time?  
Once they were brave and bold men,  
Now they are past their prime,  
Now they are aged and juiceless,  
Now that their race is run,  
Now that they're weak and useless,  
Tell us: What have you done?

Have you made their hard lives rougher  
By turning them out, in truth,  
To shiver and starve and suffer,  
In the world that was meant for  
Youth?

Now that they cannot aid you  
Nor earn their miner's wage,  
For all that their work has paid you,  
How have you dealt with Age?

Once they were young and gay men  
Toiling to make you wealth,  
Now they are bent and gray men  
Broken in strength and health,  
Have you pensioned these one-time  
old men?

Or starved them as some men do?  
As you have dealt with the Old Men  
May Destiny deal with you!

## WILL SPEAK ON SOCIAL SERVICE

At the P. C. To-night

**J. C. WOODWORTH**

Has Had Many Years' Experience in Winnipeg Studying Conditions Among the Foreigners

J. C. Woodworth, of Winnipeg, author of "My Neighbour," and other books on the subject of Social Service, will speak at the Presbyterian College this evening at seven o'clock.

This forms one of the regular series of lectures on Social Service which are being given in the Presbyterian College, under the direction of Mr. John Bradford, Community Secretary of the Central Y. M. C. A., for the benefit of Theological and other interested students.

Mr. Woodworth is more or less a pioneer in the study of conditions among the so-called "foreigners" in this country. Work in his mission in Winnipeg has brought him closely in touch with conditions as they exist among the "strangers" within our gates. One of the most pressing problems of this country is this influx of people from many lands, whose language is different, whose ways and customs are different, and whose religion is largely unpractical. Mr. Woodworth believes in a practical Christianity that will afford a reasonable and a seasonable solution of present day conditions in Canada.

It is expected that many will avail themselves of the opportunity of hearing this man who has spent many years in the interests of social betterment.

## UNIVERSITY DANCES IN PUBLIC HALLS TO BE POLICE-CHAPERONED

As a result of complaints made by persons residing near K. C. Hall, Mayor Woodruff of the City of Austin, has announced that in the future all dances given in a public dance hall in Austin will be attended by a policeman. Headed by Secretary of State Weaver, a delegation of people called on Mayor Woodruff, presenting a petition of about fifty names. At the request of Mayor Woodruff, the Faculty Discipline Committee, composed of E. C. L. Bantel, Judge John C. Townes and others, was present when the petition was presented.

The City of Austin has an ordinance authorizing the attendance of a policeman on every dance given in a public dance hall. Mayor Woodruff says K. C. Hall is a public dance hall, and that the ordinance can be enforced. The petitioners alleged, among other things, that some of the men who attended a recent dance remained and created a disturbance that lasted until breakfast. The petitioners, by the wording of their petition, and by verbal statement to the mayor, exonerate the women of the University of Texas. They declared that the disturbance was created by hackmen, chauffeurs and men of the party, who remained after most of the dancers had started for home.

## INVICTUS.

Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be,  
For my unconquerable soul.

In the fell clutch of circumstance  
I have not winced or cried aloud,  
Under the bludgeoning of chance  
My head is bloody, but unbowed.

Beyond this place of wrath and tears  
Looms but the Horror of the shade,  
And yet the menace of the years,  
Finds, and shall find, me unafraid.

It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate;  
I am the captain of my soul.

W. E. HENLEY.

Two basketball games will be played on March 19, the Intermediates and the Juniors being entered for that date in the City League Championships. M. A. A. A. teams will be met on that date by both Red and White quintettes. In the league where M. A. A. A. are ahead, McGill is second, and where McGill is ahead, M. A. A. follows next.

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ROBERT W. TYRE,

Manager

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## SMART STYLES THAT YOUNG MEN FANCY

Good Reason. There's a "dash and go" to them that give just that touch of style young men desire.

## INVICTUS SHOES

You probably need a pair of shoes right now. Make Invictus Shoes your choice, and rest assured that your feet will appear stylishly shod. That their serviceability will be in keeping goes without saying.

Obtainable at the

## INVICTUS SHOE STORES,

"Uptown"

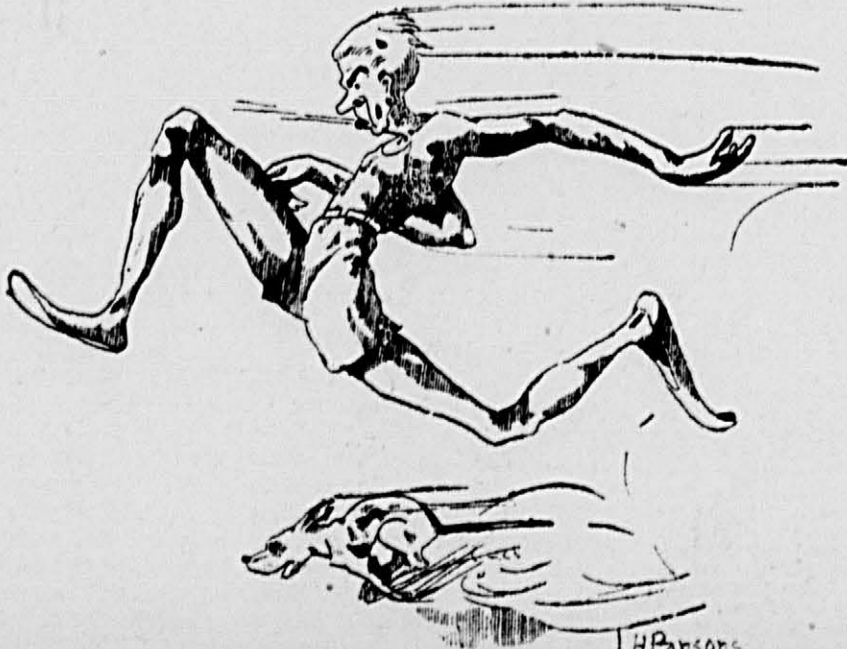
Four doors below St. Catherine, on Peel Street.

"Downtown"

Thirty-five yards east of McGill, on St. James Street.

EXAMS. AHEAD

ATHLETICS BEHIND.



# Deskin's Valet Service

The Ideal College Man's Service

SPECIAL TERMS TO  
MCGILL STUDENTS

\$3 For Term

Payable

**\$1.00**  
Per Month

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M. DESKIN, - 31 Burnside Place

ALL THE TEXT BOOKS FOR USE AT MCGILL CAN BE  
OBTAINED FROM

Miss M. Poole, 45 McGill College Ave.

## SPECIAL MIXTURE

Cool and Sweet,  
Pipe Tobacco,  
On Sale at  
McGill Union

## S. HYMAN, LTD.,

173 ST. JAMES ST.  
340 ST. CATHERINE ST. W.  
361 ST. CATHERINE ST. W.

## STUDENTS

A glance at my menu will convince you that I am offering the very best meal that can be had at the price.

JOIN YOUR FELLOW-  
STUDENTS NOW.

To-Day's 25c Menu

SOUPS  
Vegetable and Tomato.

JOINTS  
Roast Beef, Roast Mutton,  
Roast Pork with Apple Sauce,  
Lamb with Green Peas,  
Steak and Kidney Pie.

VEGETABLES  
Green Peas, Carrots,  
Baked and Mashed Potatoes.

PASTRY  
Lemon and Raisin Pie,  
Peach Pie, Apple Pie,  
Stewed Figs and Custard,  
Tea, Coffee, Bread and Butter.

Try My  
SPECIAL FISH DINNER ON  
FRIDAY.

Twenty-one Most Tasty, 25c

Charles Green

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Copley Square Hotel

Huntington Ave., Exeter and  
Blodden Streets,  
BOSTON, MASS.

380 Rooms. 200 Private Baths.  
Rooms \$1.50 Up.  
AMOS H. WHIPPLE, Prop.

Surgical Instruments Dissecting Sets

Half-Skeletons, Skulls, Ophthalmoscopes

Laryngoscopes, &c.,

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Prof. Fritz Co.

Surgeon Chiropodist

Electrical Treatments,  
Cure Guaranteed.

UPTOWN 742.

10 VICTORIA ST.

Mappin Building.

BEACON LIGHT.

All the while upon the silent height

The strong white star, beneath the

starless sky,

Shines through the dimness of the trou-

bled night.

Shines motionless while the vexed

winds hoot by.

—Augusta Webster.

Never lose heart over a mistake. If

the best men's faults were written on

their foreheads, many men would pull

their hats down over their eyes.

Gaelic.

## FURBELOWS AND METAPHYSICS

Women Throng to Hear  
Bergson's Lectures, Crowding  
Out Men and French Academician  
Has a Troublesome  
Problem on His Hands.

I cannot say what proportion of American women makes up the inconvenient crowd that excludes male students from the lectures of Professor Bergson—but it must be large. The phenomenon is not new, yet it is always strange.

More than twenty years ago, it was Brunetiere, a lean little man, ugly, cross-looking, all thought and dispute, accentuating his long, complicated sentences which somehow always came to a grammatical end. The largest lecture hall of the Sorbonne, where he was only a free lecturer and not a professor in course, was given to him—and filled long before the hour—mainly by women. Men, earnestly taking notes, were often seen sitting on the steps of the lecture hall.

Lamented Edouard Rod, was then beginning his too brief career, and had never seen such a revival of learning in the University of Geneva, where he had been a young professor. He was very much interested in the Moral Ideas of the Present Time, on which he was writing a book; but Brunetiere went higher yet in lecturing on Bergson. "Oh," said Rod, "I have heard his way through the feminine crowd, 'to die studying scholastic theology.'"

Women are supposed to be more interested in religion than men, but there was no sign of female theological students in the crowd. Remembering it all now, Fernand Vandermere observes slyly: "Brunetiere's subject was not amusing, but it was at least accessible, and he treated it with a heat and go and comic intonations not unlike Coquelin Cadet."

BERGSON'S VOGUE HARD TO EXPLAIN.

Bergson's vogue is harder yet to explain. After all, Brunetiere's Bossuet was Court preacher of Louis the Fourteenth, in whose happy time society women went in for theology as they now do for social service. Bergson is different. He is dark and minute and abstract in person and still more so in thought; and his gentle voice trails off to tenuous metaphysics. "Now," said Newman, who knew, "you can't make theology easy reading." From the front-row of Bergson's public, belated and befuddled and modestly bowed, and handkerchiefed—but not for tears—and perturbed, I surmise that he has made worse than psychology attractive. He starts from "psychological Time," which must be that of which the deep St. Augustine said—"I know what it means when I do not think about it, but the moment I begin to ponder, I cannot understand." There is a prior instance. All of us have heard American women assuring their dumfounded male relatives that they understand quite everything Robert Browning has written!

The aged Paul Leroy-Beaulieu, for a life-time professor of dismally scientific political economy, had this year the lecture hour before Bergson. Suddenly, his scanty dozen of male hearers were swallowed up by these billows of femininity, making sure of timely places in him. All of us have heard of the business of life, talking so that his students no longer heard the wise professor's words. After unavailing efforts at silence, political economy folded its manuscripts and stole away. An hour later Professor Bergson found women occupying every seat, with male students chattering wrathfully at the gates. He had the windows opened to the outside, but not a woman fled. So his next lecture was put at two o'clock, when the lecture rooms were thrown open. Lot women were at the gates from noon—and the men students, who had stayed to lunch, found the lecture hall full. The doors of the lecture hall had been anticipated by the Woman of the Twentieth Century.

"Here is our evidence in the case, your honor," said W. J. Bryan, representing the plaintiff, unwrapping the tail of the dog, and handing it to Judge McClintock.

"The Court finds," said Judge McClintock, holding the severed member aloft, "that this is a part of a dog's tail. The witness question is now decided, what dog belongs to it?"

"To 'El Japonis,'" exclaimed the plaintiff. "Et is he's tail." The plaintiff then explained that when the dog was a mere pup, he, with the fan against Jane Doe in Judge E. B. McClintock's court, Thursday afternoon, when the case was called for trial, the plaintiff came into Judge McClintock's court carrying the severed tail of the dog in a newspaper. From there the dog was brought into court, but Jane Doe, in the meantime, filed a disclaimer.

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## Popham Beach, Me., Due For Most Prosperous Season Yet

Re-opening of the Rockledge, after being closed for twelve years, under new management—Coal discovered in ledge.

(Written for Daily.)

The best-known beach on the Maine coast is undoubtedly Old Orchard. It is annually visited by tens and hundreds of thousands of pleasure-seekers, who praise, and with reason, its social life, as well as its fine stretch of sand.

But there is more than one pebble on the beach, and there are more beaches beside Old Orchard on the coast of Maine. Not least among these is Popham Beach, at the mouth of the Kennebec. It is situated at the south of the river, about fifteen miles from Bath, and its sand beach declared by many to surpass Old Orchard, stretches for six miles along the coast. A steamer runs twice daily to Bath, and the Boston boat makes its only stop between the Hub and Bath at Popham.

On the brow of the hill overlooking the church old Fort Popham, a relic of ante-bellum days, is situated Fort Baldwin, on which the United States Government has spent over \$1,000,000 in the last two or three years.

Last season the Riverside was the only hotel operating at Popham, and naturally the limited accommodation conditions are entirely changed, and a large increase in visitors is expected.

ROCKLEDGE RESUSCITATED.  
Fifteen years ago the Rockledge Hotel was one of the most popular summer hotels on the coast. Situated on a high bluff, with Silver Lake on one side, and the broad Atlantic with Seguin Rock and Light in the distance, high above the pretty summer cottages, dotting the famous South Beach, it had, and still has, the finest location of any seaside hotel in all New England. It was full all summer, and afforded the best of times to its guests.

On account of a lawsuit between the owners, and certain claimants, the property became tied up in the courts for several years, and the hotel was shut up. The winners of the case had no use for it, and so let it remain idle. Every summer persons would climb the cliff, and exploring the hotel, would hold parties on the broad verandahs, and carve their names on the walls.

Mr. and Mrs. George E. Lovejoy, of Boston, in partnership with Mr. Wainwright, purchased the property from the owners, and last August they started in renovating the entire establishment with a view to opening it this spring. On opening up the hotel they found costly china and plate, ex-

## THE KINEMATOGRAPH AT UNIVERSITY OF TORONTO

Prof. S. R. Anderson Talks of Innovation in Lecture Room at Varsity, for "Canadian Engineer."

The evening of February 6th witnessed the first public use of the new moving picture installation at the University of Toronto. The occasion was that of a lecture by F. N. Speller, B.A.Sc., Engineer of the National Tube Company, of Pittsburgh, on the manufacture of steel tubes and pipes, delivered to the Engineering Society of the University and the Central Railway and Engineering Club of Toronto. The exhibition included all phases of the work, from the mining of the ore to the testing of the finished product, and was unique from an educational point of view, and thoroughly appreciated by the large audience present.

In view of the widespread interest evinced in this method of illustration, a general description of the various parts of the installation may be of interest to readers of the Daily.

The camera consists of a leather-covered body containing the usual film-boxes, each capable of holding 60 metres of film. The lens is an anastigmat of focal length (2 in.) and having an aperture of 3.5, thus permitting of exceedingly rapid exposures. The finder is large, and so placed that the field may be observed throughout the exposure. The film is ordinarily driven by a crank, but provision is also made for motor driving when desirable. An indicating dial on the side of the camera shows the amount of film being used.

The equipment also includes the apparatus necessary for the animated photography of microscopic objects, such as bacteria. The stand is entirely of metal, and sufficiently heavy to be perfectly rigid. The camera is attached to a pair of vertical rods in such a way that by loosening the lever it may be instantly swung to one side, leaving the microscope in position for eye observation, and as quickly returned to place. The lens of the camera is removed and connection with the microscope established by means of a small leather bellows, while an adjustable lens inserted in the side of the camera permits the observer to watch the microscopic field at the same time that the photographs are being taken. The film in the

case of microscopic work is preferably driven by a motor operating against a worm gear, whence the motion is transferred by a belt to the camera. The motor is controlled by a foot-switch, so that the operator has both hands free to take care of the adjustments of the microscope and lamp. The light for the illumination of the microscopic field is furnished by a small arc lamp, the light from which passes through a condenser and a liquid cell to absorb the heat and, if necessary, the violet and ultra-violet rays. All these accessories move on a planned optical bed and are readily adjustable to suit requirements.

The microscope is a Zeiss of the large barrel type, specially designed for photo-micrography. It has a photo-micrographic stage, adjustable by rack and pinion in two directions, its position being indicated by verniers reading to 1-10 mm., and furnished with an achromatic sub-stage condenser, which can be instantly swung out if not required. The optical equipment consists of 4 apochromatic objectives and 6 compensating oculars, giving magnifications ranging from 31 to 2,250. Provision is also made for using polarized light if required.

The projector for exhibiting the finished films is of particularly substantial construction to insure steadiness and rigidity. The stand is of metal, and has a tilting top with a range of about 17 degrees, permitting of both elevation and depression. The lamp-house is constructed of sheet iron lined with asbestos, ventilated by means of a rising roof provided with a wire guard and closed at the rear by an asbestos curtain. The lamp is of the right angle type, provided with adjustments for tilting, raising and side-swinging the arc. The condenser is open-mouthed, of hard water white glass, and can be instantly lifted out of its bearings. The film is held in a distinctive feature of this projector. It is of two-ply steel, enclosing an interlining of asbestos, and extends from the upper magazine wall above the film exit to the base, so that there is no possibility of the film coming into contact with the lamp. The magazines are large and of very solid

construction, consisting of spun steel without joints and lined with asbestos; the doors are securely locked, so that it is not possible for them to become fastened accidentally. The film emerges from the upper magazine through a film-way of metal, closed by a clasp, and which is so narrow that in the event of the film taking fire the flame cannot pass up through this throat and set fire to the reel; the same construction is, of course, followed at the lower magazine. The winding of the film on to the lower spool is effected by a metal driving-rod geared to the main shaft. This is much more reliable in its action than the usual belt drive. The special features of this vital part of the mechanism are the extra large Maltese Cross and the roller bearing for it to operate on (ordinarily this roller is merely a pin); this eliminates friction, noise and wear of the parts; further, the whole movement is enclosed in an oil bath.

The machine is driven by a motor bolted to the framework and provided with a speed regulator, so that absolute steadiness of the film is secured over a wide range of speeds. The lamp-house slides on two planned rails, so that it can instantly be pushed over to the end for the purpose of showing ordinary slides. These are inserted in a double carrier attached to the frame on which the condenser rests, and one slide may always be left in place while the film is being shown. There are two projection lenses of large aperture and flat field, one for the projection of the film and the other for the slides, the focal length of the former being 5 inches and of the latter 15 inches, so that the images from film and slide are of equal size. The adjustment of the mask to fit the film is accomplished by a rack and pinion movement operated by a large milled head. This permits of the film being correctly placed without interfering with the position of the projecting lens or the mask, an exceedingly convenient arrangement in practice. The workmanship throughout the entire installation is of excellent quality, the gears are carefully cut, and the machine runs lightly and steadily with a minimum of noise.

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## RIVAL OF CANAL AT PANAMA

Emperor William's Project for Aiding German Commerce—Why He Thinks It Better than American Waterway.

Emperor William intends to get ahead of President Wilson in canal celebrations by opening the enlarged waterway, known as the Kiel Canal, connecting the Baltic and North Seas, probably as early as April. The original Baltic and North Sea Canal was completed in 1895. It was 61.3 miles long, 190 feet wide at the surface, and 29.5 feet deep. The cost was \$39,218,000. The work of improvement, which had cost more than the building of the original canal, will enable the passage of the largest battleships. The Emperor will probably accomplish this for the first time by personally commanding the passage of the main German battle fleet through the inland waterway.

Such worldwide attention has been directed by the American enterprise in connecting the two oceans that it is hardly realized that the German engineers have been building locks even bigger than those at Panama. The Emperor, who is fond of making comparisons between his canal and the American enterprise, is never weary in saying that American battleships, now under construction, can barely squeeze through the Gatun locks, and that the 15,000-ton superdreadnought, which is already in sight, will have to follow the Oregon's path around Cape Horn to get from the Atlantic to the Pacific Coast. The German canal will have locks eighty-two feet longer, thirty-seven and one-half feet broader, and of four feet greater draught than those of Panama, and will accommodate a 20,000-ton battleship, should naval designers go as high as that in the future. There is room and two hundred feet to spare in them for the newest and largest lines, of the Emperor and Austria-Hungary, should naval designers go as high as that in the future. There is room and two hundred feet to spare in them for the newest and largest lines, of the Emperor and Austria-Hungary, should naval designers go as high as that in the future. There is room and two hundred feet to spare in them for the newest and largest lines, of the Emperor and Austria-Hungary, should naval designers go as high as that in the future.

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To-day's Editor - E. A. LESLIE

## HARVARD ATHLETICS SHOW INCREASE OVER LAST YEAR

**Crimson Authorities Issue Statement on Financial Aspect of Sports During Past Season—Football Pays Best**

No better evidence of the growth of college athletics can be found than the statement of the Harvard Athletic Association issued late last week regarding the financial aspect of Harvard athletics during the season of 1912-1913.

According to this report athletic teams at Harvard last year cost the university \$125,000. The receipts for the year were \$155,553.56, and the expenditure \$124,930.43. The receipts took a falling off of approximately \$1,500 from the figures of 1911-12, while the expenses were decreased about \$4,500.

The crew, as usual, furnished the largest deficiency. About \$1,100 per man is expended on the Crimson oarsmen, the total expenses being \$18,151.57, and the receipts \$13,454.51. The hockey players called for the smallest amount per man and only about \$200 was expended on each member of the team.

Football, baseball and hockey are shown to be the paying sports at Harvard. Football had receipts totalling \$114,861.82, while the expenditures on the team amounted to \$30,351.53. Football in fact practically carried the whole burden for Harvard, since the \$84,000 clear profit virtually paid the bills of many of the unprofitable Crimson teams.

Graduate Treasurer William F. Garcelon stated that the net profit was about \$30,000, as compared with about \$27,000 the year previous. The falling off of about \$1,500 in the receipts was doubtless due to the fact that the Harvard-Yale game was played in New Haven during the fall of 1912.

The total amount of cash handled during the year was \$245,057.57, but the larger part of this was for guarantee and for the expense of managing games, so that it cannot properly be said that the whole amount was spent on the several teams.

The athletic association paid out to coaches and trainers of the football eleven \$38,151.53.

Baseball showed a good surplus to the association. The receipts were \$20,107.37, and the expenditures \$13,731.57, showing a net gain of about \$7,000.

Track receipts for 1912 were \$2,715.48, and the expenses of the team were \$3,787.70. This shows a net loss from the sport of about \$1,000.

All the minor sports at Harvard are losing propositions. They are soccer, fencing, golf, gymnastics, lacrosse, tennis, rifle team, swimming and wrestling. The total receipts from all these sports were \$1,000, and the total expenditure \$3,538.45. The net loss on the combined minor sport list totalled \$4,379.13.

## AMERICAN ALL-STAR HOCKEY TEAM CHOSEN BY HORNFECK

**Two Princeton Hockey Stars Are Chosen for Third Time—Two Other Men Picked For Second Term**

G. H. Hornfeck, who was coach of the 1912-13 championship Princeton seven, has chosen an all-star American hockey team. He has again placed Kuhn and Baker at centre and rover. This is the third season that they have been unanimously selected on all-star teams. Willett, of Harvard, and Gore, of Yale, have the distinction of being selected two years running for the place of cover point defencemen.

Carnochan is given preference over Wainwright for goal guardianship, succeeding Gardner, who was Hornfeck's choice last year. Wainwright and Phillips succeed Cox, of Yale, and Sorrell, of Harvard, on the wings.

Mr. Hornfeck expressed himself as follows in the Princetonian, analysing his All-Collegiate selections:

"If college hockey teams continue to improve as they have in the last two years, we will have only a short time before they will be the best instead of second best in this country."

RANKS COLLEGE TEAM

"Princeton, having won all the games except one in the Harvard series, earns the championship. This team was without a doubt the best, and deserved to win the title. Harvard is ranked second and Yale third. Dartmouth, Cornell, M. I. T., Williams and Amherst did not show very well, even though Dartmouth won one game from Yale."

"Princeton had a well balanced team, and played good, consistent hockey. The result is rather gratifying for the first year of undergraduate coaching."

"In choosing an All-Collegiate team last year there were many more good forwards than defence men to pick from. The conditions this year are about the same. Practically all the best forwards played centre positions this season, and I have therefore chosen a line of the four best forwards, all of whom are centre men."

"The choice for rover is Baker, of Princeton, the best college player and one of the best players ever developed in this country. He has great speed, and handles the stick wonderfully well. At centre with Baker is Kuhn, Princeton, who is probably of greater value to a team than any player of the season. He is a very fine defensive as well as offensive forward."

"On the wings are Wainwright, of Dartmouth, and Phillips, of Harvard, both having speed and handle the stick cleverly. They would fit in well with Baker and Kuhn."

"Gore, of Yale, is placed at cover point, and is a good man both on the defence and offence. Willett, of Harvard, is chosen for point. He is about the best defence man in college hockey."

CARNOCHAN AND WINAINTS EQUAL

"There is little to choose between Carnochan, of Harvard, and Wainwright, of Princeton, for goal. Each has a keen eye and uses fine judgment. The place is given to Carnochan, because he is a bit more shifty on his feet than Wainwright. Carnochan, Willett and Gore would make a sterling defence."

"Other forwards who played good hockey this season were Tuck, of Dartmouth, Clark and Hopkins, of Harvard, Kliner, of Princeton, and Sweeney, of Yale. Defence men deserving mention are Peacock, of Princeton, Claffin, of Harvard, and Johnson, of Dartmouth."

## BASKETBALL TEAM TO PLAY

**Intercollegiate Play Off to Take Place on Saturday**

### IN KINGSTON

**Prof. Malcolm, of Queens, Likely to Referee Queens-Varsity Match**

The Intercollegiate play-off is to take place at Kingston next Saturday. This was the announcement made by Charles McTavish, secretary of the McGill Club, who yesterday received another message from Varsity.

There was some trouble about the choice of a referee. Varsity desiring a man whose judgments are of the strictest variety, and McGill asking for one who would not stop the game too often for misplays. It has finally been decided that Queens shall choose the referee, and the officials. It is probable that Prof. Malcolm will be the man with the whistle.

McGill has kept pretty well in condition by practice and exercise, and with a couple more hard work-outs should come up again to top form. Reports from Varsity are also to the effect that their quintette have been turning out astoundingly, so a splendid first game is expected.

McGill will probably take down to the Limestone City the same men who made the Queens trip last month, with the addition of Capt. Baldwin, who has recovered from his illness. It is not known whether Baldwin will play centre or defence. Lee Smith, it is possible, will alternate with him. McTavish and Kennedy will likely play forward, while Williams, Conover and Buster Reid will also go down with the team.

## PENNSYLVANIA BOXERS ARE TO HAVE CHANCE

**They Hope to be Recognized as a Minor Sport**

Boxing is to be given a chance to prove its worth as an allied sport, according to the latest verdict of the Allied Sports Committee of the Penn. A. A.

A petition from the Boxing Club has been presented to the committee, but no step was made towards immediate recognition of boxing as a minor sport, as the general feeling among the members was that boxing had not yet proved its worth to the extent of being placed on a par with fencing and wrestling.

The list of artists are now to be given the chance to show the value of their sport, as the committee has decided to hold a big boxing tournament, probably in April. Every boxer in the University will be eligible to enter this tournament, as well as members of the club, and all of Coach Decker's pupils.

The coach will make every effort to have some of his proteges among the winners.

In the event of the tournament proving wholly satisfactory to the Allied Sports Committee, it will take up the petition again.

The chief points which the petitioners desire are: First, that the club and the sport should be officially recognized by the A. A. As soon as this point is gained the others will follow as a natural sequence. These are: granting appropriate insignia, and awarding medals in boxing tournaments, to be held under the auspices of the A. A.

In allowing a boxing tournament the A. A. practically grants Clause I of the petition, which proposes that "A tournament should be held every year, open to members of the Boxing Club and others in the University, under the athletic eligibility rules. The tournament would be held in Weighman Hall and managed by the A. A."

## THE OCCASIONAL SLOAKSTER

Published every once in a while when news permits.

### RIGGLEY EAL, Editor.

#### CAMPUS WILL HAVE NEW USE

#### PERSONAL THOUGHTS AS WE GO TO PRESS

The announcement that we are shortly to have a new campus has aroused in the minds of several students the at one time latent, but now enlivened, economical problems concerning the use of the present campus. It is claimed by these students that the high cost of living would be almost doubled unless some profit-gaining game be devised to establish an income from it. It is rumored that the Athletic Association have been examining closely into the matter for some time past, and have reached the conclusion that there is but one thing to be done. In consequence, plans have been drawn up to arrange to hold matches between the entire student body. It is claimed that the excitement and exercise which will be afforded to all the participants in these matches will be far in excess of any of the sports now established.

It is but natural (we say this hoping that it is) that the student body already been aroused, and no doubt you have determined in your mind's eye what you think to be the probable fate of the "green." Allow us to assure you, gentlemen, that we have not guessed quite wrong. In order to prevent any undue suspense, we will unfold the plan.

In the first place we will reveal the name of this the rejuvenated pastime, which is about to be placed in our midst. As a rule, we might have merely mentioned the name off-hand, but as we are sure that having read this far your curiosity may possibly have risen to the point of being able to give you the name in charade form, as they do in the puzzle corners of some of our modern newspapers. Thus the first is a bird (black, large wings, farmers' crest), the second is a letter of the alphabet between "I" and "L" the whole is the game to which we refer. For the benefit of those who have not deciphered our cryptogram, and in order to make sure that those who have obtained the correct answer, we hasten to assure all those who have read this far, that the proposed game is croquet.

Even in such a well versed University, at McGill there may possibly be some poor student who has not been able to partake in any of the exciting contests usually arranged, and whenever a suitable green is available.

Foreseeing that these might be at considerable disadvantage in the International as well as Intercollegiate contests, which are almost an assured success, the establishment of croquet, "The Occasional Sloakster" has evolved some helpful practical hints on the manner of procedure.

Upon the manager of the club a great amount of detail and arrangements will rest. As has been already hinted at, the present campus will be divided into as many courts as it will permit. Now, in order to make expert and scientific play possible, it will be necessary for the above mentioned manager to arrange to have the ground contain certain rises and falls by means of which it will be possible to shoot in circles, parabolas, etc.

The club will be called upon to provide all utensils, such as trees, wickets, mallets, balls, etc. And also courts varying in scientific properties. In order that upon your first appearance you may be no more than a novice, you are bound to feel, we suggest that you purchase your own mallet, and carry it with you to all intended contests. In doing this you are likely to create the impression that you have had a good deal of experience, and are, in fact, an expert player. If you state your willingness to take odds upon yourself against any of the bystanders, and at the same time back your words by a liberal display of bills (counterfeit if possible), then no doubt you will be acknowledged, undoubtedly as a champion. If any one should be so ungenerously to challenge you, the best way in which to gain approval and hence uphold your reputation, is to play with a mallet belonging to the club.

In order to make this possible, it will be necessary for you to own after the first or second shot (never mind the expense). If this is done, all bad shots may be attributed to the fact that you are not playing with your own mallet.

Other precautions will also appeal to our readers thus: It is always wise to use as many technical terms as possible. In case your croquet vocabulary should be limited to some few words, hurriedly devour the technical expressions borrowed from golf and tennis. An almost better plan still is also available. Coin a few words such as "timid," "retute," "having," etc. A liberal peppering between technical expressions will cause a considerable impression to be made, as the spectators and players will not understand you. When your shot was weakly, say "timid," or that the ball "retute" was responsible for its failure to answer to your touch.

Care, however, must be taken that the few croquet terms which you do use should be correct, for your reputation would be hopelessly blasted if you should confuse the words "croquet" and "croquet."

It is always a good plan to aim for four or five minutes before striking the ball. If you miss your shot, appear overcome with amazement, and when you have failed several times in succession you had better remark on the unevenness of the ground, or the unfortunate misbalance of your mallet. On all occasions when you hit a ball by mistake, or traverse the wrong wicket, pretend that that was what you aimed for.

Remember at all times that your partner is there only to receive advice. Give him the benefit of any thoughts which may arise in you in a loud and authoritative tone. In this instance it matters little whether it is at all feasible. Something like the following:

### MARCH 11, 1914.

#### EDITORIAL

#### CONUNDRUMS

Our first issue to-day, we are glad to say, has been marked by an enormous scoop. None of our worthy contemporaries have as yet got wind of the proposed croquet club, which is to be formed. We congratulate ourselves and hope that you will patronize our paper to the extent which it (should) deserve.

#### CONUNDRUMS

What is the difference between an interclass hockey match and a cheap chair? Why, they are both fixed to come off. The latter does, the former does not.

When a parent gives his son the straight tip about a race, what vegetable does he recall to one's mind? Partnership of course.

Why is a promising baseball player like flour and eggs? Because he is calculated to make a good batter. (Tea! hee!)

#### R.V.C. NEWS

Ed. Note.—Our R. V. C. reporter was sent out on an assignment, but has failed to turn up. We suspect that he met with some mishap on the campus sidewalks.

MOTTO FOR CROQUET.  
"She stoops to conquer."

NEWS SERVICE!  
Some speed to the decision to pull off that basketball game. Kingston is to be the scene.

FUTURITIES.  
All the annual meetings of the various athletic clubs. Business. Election of officers.

ACCEPT JOHN HOPKINS PRESTIDENCY.  
Professor Frank J. Goodnow, Eaton Professor of Administrative and Municipal Law at Columbia University, has accepted the presidency of Johns Hopkins University, and will officially take up his duties next October.

Professor Goodnow is at present serving in an official capacity in China.

#### KANSAS CAMPAIGN FOR UNION.

An active campaign for a Students' Union is now being made at the University of Kansas. Of the needed 600 supporters 500 have already pledged themselves, and a chapel rally will be held in a day or two in the hope of securing the 100 more needed.

#### FOURTY-NINERS OF TO-DAY.

The list of "Forty-Niners" who have read Stewart Edward White's "Gold-lengthens, as given in the New York Sun. The book is interesting to them because it centers about that episode of California history in 1849, following the discovery of gold, when men from the East flocked there in large numbers in search of a fortune.

One man now living on Long Island writes that his experiences were almost identical with those of the hero of the novel, except that the latter went to California by the Panama route, and the writer by way of Cape Horn. The slow, toilsome journey across the isthmus took up almost as much time as the longer southern voyage.

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With a little study a great success of the game may be made.

### VOLUME 1. NUMBER 1.

#### APPROPRIATE LIMERICS

Eh? What? Why? How?  
Are we back in the Statler again?  
I am rubbing my eyes—is it then or now?  
I'm a Rip Van Winkle its plain!

Hoop, Ball, Stick, Cage,  
Eh, fetch them all out once more!  
Why, look, they're begrimed and cracked  
ad with age,  
And their playing days are o'er!

Well—yes—here goes  
For a primitive chaste delight!  
Let us soberly, solemnly beat our foes,  
For croquet's no longer tight!

MILITONIC MEDITATION (by a looker on at lawn tennis).—They also SERVE who only stand and wait.

PAST-LAMENTATIONS  
Will we be able to convince the examiners that we failed in those exams solely on account of having been a sporting editor of the Daily?

PRESENT-REJOICINGS  
Only seven more issues of the Daily—We may get some skating yet if this cold weather keeps up.

FUTURE-PININGS  
The exams will soon be here, there will be no daily excuses, then Conclusion—We must work.

NEW METHOD OF CHOOSING YELL LEADERS.  
Hoping for more efficient yell leaders, Cornell is considering a new method of selection. Forty men from the junior class will nominate several men for the position, one of whom will be elected by the two upper classes after a sufficient trial to show the respective merits of the candidates.

#### FRESHMAN CREW MAY GO NORTH

Washington is considering a race between their freshmen and the California freshmen crews on Lake Washington, according to a statement issued by the president of the university last week.

#### CORNELL GLEE CLUB MAY COME WEST.

Cornell is considering sending their Glee Club of sixty members to San Francisco in 1915. The alumni in this section are strongly supporting the plan, and if the required \$15,000 can be raised the trip will be made.

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Business in force, over... **\$190,000,000**

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Robertson Macaulay, President. T. B. Macaulay, Managing Director.

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**R. Macaulay Cushing Representative**

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Afternoon and Evening.  
Orchestra.

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"OCEAN LIMITED" and "MARITIME EXPRESS" TRAINS DE LUXE

Buy your tickets from GEO. STRUBBE, City Ticket Agent, 122 St. James Street, Bonaventure Union Depot.

D. McDONALD, District Passenger Agent, Transportation Bldg.

**BASKETBALL VICTORY FOR STANFORD.**

In one of the hardest fought and fastest games of the season, the men's basketball team of Stanford won from Nevada Saturday afternoon by the score of 25 to 24.

The game was played at Stanford and was marked by cleanliness and lack of rough playing. The victory of the women in the morning gave a complete day's victory to Stanford.

# McGill Daily

The Official Organ of the Undergraduate Body of McGill University.

Published every day except Sunday by  
THE STUDENTS' COUNCIL.

E. C. Beatty, President. C. O. Scott, H. Donald Henry, Managing Editors. F. G. Hughes, B.A., E. A. Leslie, Sporting Editors.

Miss A. C. MacKeen, Editor. R. V. C. Miss Howard, Miss Harvey. Miss Macdonald, Miss Lee.

F. G. Hughes, A. Goldbloom, Drama. K. Gordon, Exchanges. T. J. McVittie, B.A., Reviews.

## CONTRIBUTORS TO THIS ISSUE.

M. P. Foran, A. R. Gordon, G. A. Goddard.

## OFFICES:

Editorial (Night), Editorial, Advertising  
Herald Building, McGill Union, Unity Building.  
Main 5081 only. Up 446. Main 3053.

## PATRIOTISM IN GAMES

A mild bombshell has recently burst in the circle of those that play or are interested in games. A gentleman who played for Cambridge some years ago is now an undergraduate at Oxford and apparently proposes, if he is invited, to turn his coat and play this year for Oxford against Cambridge. An additional though irrelevant interest is attached to his case, because he once won a very gallant victory in the Amateur Golf Championship, when he was something of an infant prodigy at yet a third university—that of St. Andrews.

There would seem to be no doubt that, so far as there can be any law on the subject, both the player and his captain will be within their rights, for an Oxford undergraduate must, in the absence of some express agreement, be allowed to play for Oxford, whatever his antecedent history. Research amongst the annals of pastimes has even discovered a precedent derived from water-polo, but those who disapprove, and they are not few, are but slightly impressed thereby and contend that such a proceeding is utterly contrary to the spirit which should pervade such contests as those between the two universities. What a man is allowed to do, they allege, is one thing; what it becomes him to do may be quite another.

The matter appears to be primarily one of feeling, and thus it opens up the very wide question of the right attitude of mind towards games. How far, if at all, is a serious patriotism permissible? We are very frequently and properly reminded that a game is in the first place a means of amusement, and there are, of course, innumerable matches in which any display of patriotism, beyond the natural and temporary desire that our own side should win, would be wholly out of place.

Even in contests palpably more solemn—and in the nature of things some must be taken more seriously than others—we have no desire to see in this country an intensity of patriotism, at once puerile and rather savage, such as flourishes, if report be true, in some American universities.

When a man is to play in a set match against an hereditary foe he is proud not only of himself because he has been chosen; he has a certain sense of duty towards the little world, be it smaller or greater, whose champion he is. There are games in which pride of school or town or country, even if it be a little blind and uncompromising, is more lovable than a cynically clear-sighted philosophy that sees in the two opposing sides only a convenient division of holiday-makers for the purpose of toying with a ball.

In its proper place it is an honourable emotion. It is tinged with an un fading romance, and he who has never felt the thrill, even though he play the better for his slow pulse, is an object for pity, for he must sadly lack imagination.

## EDITORIAL NOTES

The last issue of the Daily for this college year will be that of a week from Thursday. There will undoubtedly be a rush of matter for which room in prominent positions will be sought. Space will be open, as save on half a dozen occasions this year it has always been, for good local copy, but the best space will be at a premium. The Daily would be sincerely obliged if all who have articles of any description for publication will send them in therefore at an early date.

## ROUND ABOUT THE COLLEGE TO WHICH EVERYBODY IS A REPORTER.

Rumour has it that a move is on foot to take part of the estate of the Senior Play on a tour to the Maritime Provinces.

A. R. Gordon is out of the hospital and around again. Gymnasium will be held this afternoon as usual.

Lost: One house key (in the Arts Building), one pair of gloves (in the Union), and six dollars, on the street.

The finder, on returning, can keep either of the other two, if found.—Reporter, McGill Daily.

Maritime Club will hold their annual dinner on Friday night. Tickets may be procured from B. O. Kinney, at Strathcona Hall.

Aubrey Elder, who took his degree from the Law Faculty in July of last year, has entered into partnership in a law firm in Calgary.

## FUTURITIES

To-day:—  
Medical Dance.  
Gymnasium.  
H. B. Ames at Science Undergrad.

To-morrow:—  
Harrier Club, at 5.

Major Sports meeting.  
Orchestra practice at 7.30.

Friday:—  
Maritime Club Dinner.

Saturday:—  
Gymnasium.

Sunday:—  
Sacred Concert, Students' Orchestra.

## C. O. T. C. NEWS

REGIMENTAL ORDER NO. 38.

By Order,  
Capt. C. M. McKergow.

O. C., McGill C. O. T. C.  
Montreal, March 11, 1914.

No. 1—Details. Officer for week ending March 14, 1914, Capt. A. H. Helmer, C. F. A.

Next for duty, Lieut. H. H. Hemmings, C. O. T. C.

Next for duty—Sergeant McLeod.

No. 2—Parades—The regiment will parade on Wednesday, March 18th, 1914, at 5.15 p.m., in the Bleury St. Armoury.

No. 3—Notices—There will be an extra drill for Certificate A men and others wishing to qualify on Friday, March 13th, at 5 p.m., in the armoury, 425 Sherbrooke St. W.

By order,  
A. H. HELMER,  
Capt. and Adj.

## NITROGEN INCANDESCENT IS LAMP THAT DRAWS ATTENTION

Muncie, Ind.—The nitrogen incandescent lamp has been installed by the managers' office of the Muncie Electric Light Company. These lamps are made as yet only of high candle power, the smallest being 1,100 candle-power and consuming 750 watt.

Various inventors and electrical engineers have experimented with the incandescent lamp, and the progress has been slow. Not until 1872 was the first carbon incandescent lamp successful. The best carbon filament lamp consumes, in the 16 candle power, from 3.1 to 3.5 watts per candle power. With age this lamp decreases in efficiency, while the consumption or wattage in-

creases. These difficulties have been overcome by the invention of the tungsten filament lamp, commonly called the Mazda lamp, its efficiency being much greater than that of the carbon lamp, a 25 watt Mazda lamp giving 29 candle power (and a 16 candle power carbon lamp consumes from 50 to 60 watts).

Progress promises that the nitrogen incandescent lamp, which is filled with nitrogen at atmospheric pressure instead of being a vacuum, will early be made in low enough candle power so that it will be practical for the residence and small office, thereby reducing the consumption of electricity from 1.2 watts to .68 watts per candle power.

## CORRESPONDENCE

The Editor, McGill Daily:

Dear Sir—I was rather disappointed in the letters which appeared in today's McGill Daily; because, with the exception of the waitresses, I don't think they did credit to the writer. Miss Langley seemed to be the only one of your correspondents who took a sensible view of the matter, and anything like established a case against me. While Mr. Sherlock showed undoubted bias in the matter, your other correspondent was so abusive and intensely vulgar that I would rather let his remarks stand for what they are worth. It seems a pity that students cannot enter into a discussion in a cool, reasonable manner, without resorting to methods of personal abuse. In cases of "argument by abuse," I always observe silence as being more eloquent than words. Such logic which infers that because I talked of "pigging" it at the Union, therefore I assert that all students who eat at the Union are pigs, is certainly very amusing, but at the same time pathetic.

Referring to Mr. Sherlock's letter, I can only say that he must be a confirmed optimist, though he in no way proves his case. As a member of the House Committee, and so being partly responsible for the conditions of the Union Dining Room, an unbiased opinion could not be expected from him. Few of us care to undergo the humiliations of self-conviction. Mr. Sherlock does, however, rather misrepresent me. He classes me "as an idle and malicious talker, who expects a 75c. dinner for 25c." Now, if Mr. Sherlock read my letter carefully, he would see that I suggested a raising of prices, if necessary, and in a personal conversation with him yesterday I maintained that a cleanly, well-served-up meal was of far more importance than a matter of saving a few cents on the cost. He challenges me to show him through a restaurant where the kitchen and dining room are cleaner. Well, I have visited a good many restaurants in the city, but I am not in the habit of walking through their kitchens, and so can only judge of a meal by the manner in which it is served up to me. If I wish to buy a cabbage, I do not ask to be shown the soil in which it grew, nor when I buy a bottle of Bovril, do I ask to be shown the ox from which it was extracted. Nevertheless, I can judge of a good cabbage, and a good cup of Bovril. Definite comparisons are odious; but on enquiry I have already told Mr. Sherlock of restaurants quite near the Union where better meals are served up at as small a cost, and a cleaner service obtainable. He acknowledged this to be the fact of one restaurant mentioned, where a large number of students daily take their meals.

It seems rather futile to settle down in a self-satisfied manner and blame the students for not patronising the Union, but there must be a cause, and in expressing my opinion, I feel confident that I have struck at the root of the evil. I still maintain that the catering at the McGill Union this season has been scandalous. Miss Lennox Langley, one of the waitresses, more or less acknowledges conditions such as I complained of. Although when I used the word "pig" I did not

refer to the students; nevertheless she gives me the impression that there are at all events some "pigs" or "studs" who throw their food about like pigs, which largely accounts for that lack of cleanliness, which, to my mind, is so important in contributing to the enjoyment of one's dinner. If the Executive were alive to their duties they would have such behaviour reported to them, and in the interests of the majority, put a stop to it, or expel defaulters from the dining room.

Assuring your correspondents that my criticisms are in no malicious spirit, that I am as eager as anyone to see a successful made of the Union, and that I criticise with the definite object of improving present conditions. This question of the dining room should be an important one in considering the election of a new President, which takes place, shortly. I shall vote for the candidate who is in favour of "DINING ROOM REFORM AND A MORE EFFICIENT SERVICE."

Yours faithfully,  
E. F. L. HENSON.

820 Dorchester St. W.  
P.S.—With reference to the waitress's letter, I may say I am sorry that she took my remarks so much to herself. While my experience is that the waiting has been slovenly on the whole, I must admit that this statement was not intended to be applied in every individual case; and to particularize such a general statement might in certain exceptional cases be grossly unjust.

Montreal, Mar. 10, 1914.

To the Editor of the McGill Daily:  
Dear Sir,—I am sure we are all tired of the constant harping on the subject of "tapping" in the library, and yet it is as bad as ever, so I have written a man who is in his Senior year speak to a girl at one of the R. V. C. tables without the peace of the whole library being disturbed?

If some silly little boy who ought to know better, does not want to work, what right has he to stop everybody else from working? No person can study when there is such a row.

If older and wiser students would let these youths "tap" away alone, we know who are the chief offenders, they would soon tire of their "sport." Here's to hoping that these same people will have learned sense by next year, when they become seniors.

Thanking you for your valuable space,  
Sincerely yours,  
SENIOR.

## THINGS THEATRICAL

### "AT BAY"—PRINCESS THEATRE.

Next Wednesday, commencing with a madcap performance, the Princess Theatre will offer their most important dramatic attraction of the season, "At Bay," a Shubert success written by George Scarborough, which comes here direct from five months' popularity at New York's 39th Street Theatre. The piece will be interpreted here by Guy Standing, the eminent English actor, and Chrystal Herne, a noted American original actress, supported by the

original cast. Though the four acts of the piece take place in Washington, D. C., politics are happily left out of the story, as well as underworld problems and sex arguments. "At Bay" tells a love story in a wholesome way, but a way beset with thrills and novel entanglements. Yet despite the suspense, there is laughter and in the end the happiness of two lovers who have won their right to marriage.

Captain Lawrence Holbrook, a military free lance (Guy Standing), is in love with Aline Graham (Chrystal Herne), the daughter of Washington's District Attorney. Though in love with the Captain, Miss Graham rejects his suit because of a secret marriage, while a school girl, to a worthless newspaper correspondent, who disappeared shortly after the ceremony. Judson Flagg, a blackmailing lawyer, obtains a letter Aline wrote to her husband. Flagg threatens to make the letter public unless she pays him price for it. As Aline cannot prove her marriage, she is forced to buy the letter to prevent a possible scandal. During the interview Flagg embraces her, and to protect herself, she stabs him with a letter file. He dies, but not from the wound. The police say a crime has been committed. Certain evidence connects Aline with the mystery. Captain Holbrook accidentally happens on a part of this evidence, which he destroys, but in so doing he tangles himself in the police net. By a clever ruse he outwits the officials and gains the time necessary to prove that no crime was committed, and therefore both he and Aline are guiltless of wrong doing.

The principal members of the supporting company are: George Howell, of the original "Officer 666" company; Edwin Mordant, who played Poliphar in the New York cast of "Joseph and His Brothers"; Mario Majeroni, a noted Australian actor; W. W. Crimmins, Harry Hadfield, Charles Mason, Ora Lee, Edward Leahy, S. E. Hines, Bert Delaney and Freeman Barnes. The matinee days are Wednesday and Saturday.

### STIRRING COMEDY

At the Princess last evening, Mr. Nat C. Goodwin was enthusiastically greeted in the English comedy "Never Say Die." This comedy has been running to capacity houses at the Apollo Theatre, London, and its reception in Montreal showed that an appreciation of clever comedy is pretty much the same the world over.

Mr. Goodwin plays the role of Dionysus Woodbury, an American millionaire, whose health is so badly crised that his physicians give him only a month to live. A penniless young American artist has become engaged to an English girl, whose mother is dying, and under the very best of Mr. Woodbury meets the family, it is made known that through the failure of a bank the mother is left almost penniless. In these circumstances the



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Only 24 in the house. To close them out quickly, take your choice for \$12.

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46 pairs of fine Trousers, worth up to \$6—to be closed out at \$3.50.

## \$18 Raincoats, \$9

Only 24 Rain Coats left. They sold up to \$18—but they go now for \$9.

## FIT-REFORM

4 Beaver Hall Hill - - - A. W. Parker  
(NOTE THE ADDRESS)

millionaire is struck with the "brilliant" idea of marrying the daughter, and leaving her his wealth, so that she may ultimately marry her artist lover, but owing to the fact that the prognosis of the famous doctors prove unfounded, in spite of every effort on the part of the millionaire, he is confronted by the necessity of dying or giving cause for a divorce. The latter method is chosen, and the complications which ensue are extremely amusing. The plight of the millionaire is complicated by his falling in love with his wife, who has spent the year after her secret marriage in Russia, with her father. The artist has studied art in Italy, with financial assistance of the generous Woodbury. The return of the artist and his appointment on finding his patron still living is very ludicrous. Woodbury finally decides to sail for America, and leave his wife to get a divorce on the grounds he is supposed to have supplanted. She, however, proves to be unwilling to let him go, and after he has had his trunk packed, and is about to sail, she appears, ready to go with him, and it is arranged that mother is to sail on the next boat.

Mr. Goodwin was well supported by a talented company, including Miss Margaret Moreland. The lines are bright and witty, and the audience was kept in a constant roar of laughter, interspersed by frequent applause. Mr. Goodwin has a role that he fills in a

most admirable manner, and his appearance was always signalled by an appreciation of his clever acting.

The staging of the comedy is deserving of mention, and in attention to detail is well worth seeing.

The comedy is not strong, but is undoubtedly one of the wittiest plays seen this winter.

N. S. D.

### EDNA THORNTON.

Among the younger singers in the "first flight" of British artists none has made such striking progress as Miss Edna Thornton, who is singing the principal contralto roles during the Quinlan Opera season here. Like many of our prominent vocalists, Miss Thornton hails from Yorkshire, the city of Bradford being her birthplace.

She began her musical studies at the Royal College of Music, Bradford, under Madame Lommers-Sherrington, and after a three years' course in the Lancashire city, she went in a further term of study in London with Sir Charles Santley.

The first important engagement Miss Thornton secured in the metropolis was at the London Ballad Concerts in the Queens Hall, soon followed by an appearance with the Royal Choral Society in their performance of "Elijah" at the Royal Albert Hall, in which her work elicited warm encouragement from the critics.

Before entering on the operatic career, in which she has met with such distinguished success, Miss Thornton sang at all the leading Festivals and great concerts given in every part of the Kingdom.

Her first operatic venture was in "Ibb and Little Christina," at Daly's Theatre, London, where she sang the part of Christina to the "Ibb" of Mr. Ben Davies, the famous Welsh tenor. Since then Miss Thornton's principal work has been with the Royal Opera, Covent Garden, the Mecca of all great singers; and each succeeding season has seen a marked advance in her operatic fame.

By command of King Edward, in 1908, she had the honour of singing at the wonderful Gala performance given at Covent Garden to mark the visit of the President of the French Republic.

During the years she has now been regularly appearing at Covent Garden she has sung the leading contralto roles in the great casts that include Melba, Destinn, Terzazini, Caruso, Bonci, Zemaletto and Sammarco. This gifted young singer was also selected by the famous Richter to sing the parts of Waltraute, Erda and Floesbungen, when Wagner's "Ring of the Nibelungen," under the direction of the peerless master, was given in English for the first time at the Royal Opera, Covent Garden. Her success was one of the features of that memorable season.



Leading Lady with Nat. Goodwin in "Never Say Die."